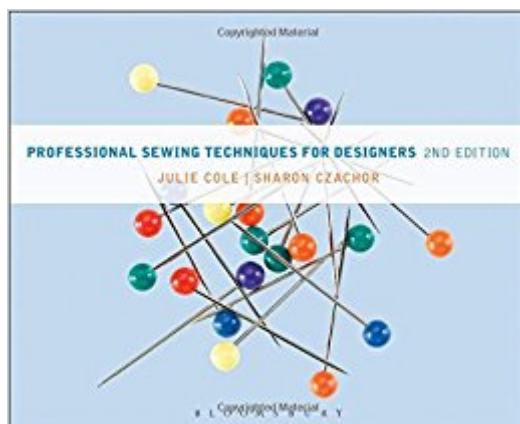


The book was found

Professional Sewing Techniques For Designers



Synopsis

It is impossible to have good designs without having accurate quality construction skills.

Professional Sewing Techniques for Designers is an up-to-date sewing guide that teaches fashion design students the skills they will need to execute their original designs in a professional environment. Each chapter covers a particular theme, such as collars, and reflects the order of assembly of any garment. More than 1,000 detailed and annotated sketches provide visual support to the techniques covered. New to this Edition: New Chapter 5 "Stitching Knits: Working with Stretch" and Chapter 7 "Fitting: Developing an 'Eye' for Good Fit" New chapter order reflects the stitching order of garments

Book Information

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Photography > Fashion > Designers #71 in Arts, Crafts & Sewing > Sewing > Sewing Patterns

#115 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

Customer Reviews

So happy you're adding a knit section! I really like this book and currently use it for all of my classes.

-- Jade Johnson, The Art Institute of Colorado, US Colorful, light, easy to follow and read. -- Kathie

Taylor, Art Institute of California- San Diego, US The strength of Professional Sewing Techniques

for Designers is the designer approach. Techniques are explained in the context of how a designer

must think and apply information. -- Mary McCarthy, International Academy of Design & Technology

- Orlando, US This is a very good text. The strengths are that it provides a good overview of many

sewing techniques and procedures. It is one of the two best basic sewing instruction books that I

have found. The accompanying sample workbook is another major strength. -- Cindy Bainbridge,

The Art Institute of Colorado, US Great illustrations, makes it very clear how it will look when you are

sewing the step. Very pleasant looking book, so it encourages the students to use the book. It gives

them a vision of how sewing adds to their ability to design a correct garment and what they must understand when sewing. -- Ellen Hetland, College of Dupage, US

Julie Cole has taught fashion design courses at Harper College, International Academy of Design and Technology and Mount Mary College, USA. She graduated with a degree in fashion design from East Sydney College, Sydney, Australia and later received a BFA from the International Academy of Design and Technology, USA. Cole owns a business designing couture bridal gowns. Sharon Czachor is an adjunct instructor in the fashion department of Harper College, USA. She has taught construction classes in skirts, blouses, pants, dresses, jackets, as well as classes on flat pattern drafting and draping, introduction to CAD pattern design, stretch knits (sportswear, daywear, and children's wear), including embellishments.

Good read for the novice like myself. I have learn a lot just from skimming. Great resource for the sewing library.

This book very detailed and informative!Pricy \$\$\$ but well spend money...

This book is worth every hundred and something dollars that it sells for. This is an valuable resource that everyone who sews should have in their Library. It address the where's and why's of garment construction but sometimes lacks in details on how to execute. Pro's:~ ~ Covers a ton about sewing technique~ ~ Easy to understand~ ~ Answers questions about common sewing problems~ ~ Very detailed~ ~ Well organized text Cons:~ ~ Not spiral bound- I have concerns about the binding not being able to hold up.~ ~ No table showing garment construction per basic garment types.~ ~ You will need another source to learn how to replicate some of the techniques in the book.-For example if you only had this book as a resource could you sew on a button? Depends on where you are in your sewing journey. I could understand everything that the author was showing but I don't think a (true beginner-Never sewn, cannot understand a basic pattern newbie) could without some extra guidance. Do I think a beginner could benefit from this book? absolutely. The wealth of knowledge in this text is amazing, and the shelf life will be more than worth it. To me this book will help you clean up your technique and/or not develop bad sewing habits. I love that the book makes you think about design from gathering inspiration to the final product. I also really enjoyed the review checklist, and self critique, if you utilize them during garment construction you will have a well made garment. The do's and don'ts were spot on and gave concise, usable tips. I

will definitely be adding other books by these two authors to my collection. Why can't all sewing books be this useful?!!!
The only way this book would be perfect is if all the explanations/diagrams/drawing for the techniques were presented in a clearer format.
(Hand Holding) Sooo, is it worth it? YES
I did not post the chapter listings because this book has the look inside feature where you can view the table of contents.

Love the book and great service.

Great book easy to understand, specially begginers

I like this book. It's like a sewing bible. So much detail. Very helpful.

needed it for school

This is the Holy Grail of real instructions on how to achieve professional results sewing.

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